

Helping Nations To Self Help

Keenleyside Reviews U.N. and Technical Assistance

By SELMA SKOLL

"In this most difficult and trying period in human history it is essential for the maintenance of peace that the more privileged nations help the undeveloped countries of the world to help themselves," said Dr. Hugh Keenleyside, head of Technical Assistance Administration for the United Nations, last night.

Dr. Keenleyside spoke to McGill students in Moyse Hall last night. His address was the first in a series of cultural events under the sponsorship of SCOPE to be presented in the next week.

"It is essential that we who believe in the principles of Christianity and Democracy properly place these principles before those who have not experienced them so that we can convince them that by their adoption of these principles they can make a better life for themselves and for their neighbors."

"If this is not done and these four spots remain, we can never be assured of peace—the kind of peace which we would like to see and devote our energies to. We in Technical Assistance Administration feel that our work is a step in the right direction," said Dr. Keenleyside.

Dr. Keenleyside reviewed the situation which faced the representatives of the victorious powers who gathered in San Francisco in 1945 to form the United Nations Charter.

FOUR CONDITIONS
These men saw that the world was in a state of turmoil and suspense such as had never been recorded in history before. They saw four conditions which needed their immediate attention, the speaker said.

The problem of reconstructing the physical destruction caused by the war was a problem of the first magnitude. Even more important was the sinister result of man's (Continued on Page 4)

SCOPE Offers Uninski Piano Recital Friday

Selections from the works of Beethoven, Brahms, Chopin and Debussy will be performed by Alexander Uninski, in his piano recital to be given in the Union Ballroom on Friday evening.

This concert of classical music is the second event in SCOPE's fall series of activities. The third and last of this series, will be a panel discussion on "What My Party Stands For," which will feature a leading member from each of the Liberal, Progressive Conservative, CCF and Labour Progressive parties.

This forum is being jointly sponsored by the Steering Committee of the McGill Model Parliament, which is a sub-committee of the Debating Union, and SCOPE — a sub-committee of the SEC.

The four speakers who have been invited by the political clubs of McGill are: The Honourable James Sinclair — Minister of Fisheries (Liberal), Mr. Donald Fleming, (Progressive Conservative), Mr. Stanley Knowles (CCF) and Mr. J. B. Salzberg (LPP). Not all of these men have been heard from, as yet.

Each speaker will give a talk about 15 minutes long, after which there will be a question period.

Bars & Stripes

Hillel Review Starts Saturday With Prison Life the Theme

The stage is set at the Snowdon YMHA for the Saturday and Sunday night performances of the 1952 Hillel Revue, entitled "Bars and Stripes."

Following last year's success with "Squee-Dunk-U," Hillel this year is presenting the story of life in a prison called "More Dough." Among the unusual features of "More Dough" are television sets and women companions for the inmates.

The plot of the musical-comedy has to do with the desire of the prisoners, three of them in particular, to have their girlfriends spend the summer at prison with them and to see what ticks behind the unpleasant exterior of Reinhardt, the prison leader. A riot takes place in this haven of a jail until finally the demand list is passed by the warden.

The goings-on which take place when the girls invade the prison for the summer holidays and what finally happens to Reinhardt are

just a few of the surprise features of "Bars and Stripes."

The producer of "Bars and Stripes" is Bernie Rothman, who produced last year's "Squee-Dunk-U," is also composer of the ballet for the show; a feature based on the Book of Ruth.

Kenny Rosenberg and Gerry Friedman are, respectively, director and associate director of "Bars and Stripes."

Morty Rosengarten is in charge of technical directions, and Freda Guttman and Mark Shapiro are doing the sets. Shapiro has worked on amateur theatre sets for "The King and I."

The leading actors in "Bars and Stripes" include Lenny Rosen, from last year's production of "Squee-Dunk-U," and Elaine Sant, a fresheite.

Larry Solomon, who has acted in "Golden Boy" and the Players' Club Experimental Productions, is carrying a large comedy role.

Other comedy leads are Gerry Gross, familiar to all for his appearances in the Red and White Revue, and Gerry Charness, who had the comic lead in "Golden Boy."

Danny Stern and Harvey Corn are also occupying lead roles in "Bars and Stripes," and acting as convicts in "More-Dough" are Mark Bercuvitch and Charlie Schuchat.

Others in the cast of the Hillel musical-comedy include Alan Lecker, Stan Yetnikoff, Irwin Browns, Harvey Berger, Norm Cohen, Orrin Maldoff, Ruthie Silver, Julie Holtzman and Valerie Finegold.

West Indians to Broadcast Home On Christmas

The West Indian Society wishes to announce that the recordings for the Christmas broadcast to relatives in the West Indies will take place at 2 p.m. on Saturday, November 23, at the C.B.C. Studios, in the Radio Canada Building, on Dorchester St.

Speeches are limited to one half minute each.

The Society wishes to emphasize that opportunities for recording at this broadcast are not limited to members only, but to all West Indians in the Montreal area with relatives in the West Indies.

Nairobi, Kenya: The Colonial government today ordered 2,000 African men, woman and children to quit their homes in the West Thompson's Falls area, in retaliation for the murder of a white settler there.



TICKET SALES are now in full swing for the December 5 McGill Prom. Marilyn Roll and Estelle Trehub (left to right), are two of the pretty ticket sellers who will be at work every day from now until the dance. As it can be seen from photo above, the boys are quite keen about ridding themselves of a mere \$3.50.

Prom Ticket Sales Heavy As Gala Evening Approaches

Early Table Reservations Urged To Avoid Disappointment

"Judging from the sales during the last few days, this year's Prom will have more students attending it than in previous years," said Terry Kern, who is in charge of ticket sales for the McGill Prom.

She suggested that this may be due to the various changes the committee has made in the plans for this year's gala evening.

"Strictly formal" was the byword in former years, but no more; this year the men will be permitted to wear blazer and flannels if they prefer them to tuxedos or tails. However the girls must wear three-quarter or full length formals as previously.

The price has changed too, it has been reduced, not increased. Instead of \$5.00, the admission fee is now only \$3.50, and with the purchase of a ticket goes an engraved invitation for the girl invited.

Heavenly Decorations

The theme this year is "Rocket to the Moon" and Mary Ann Currie and Jack Pringle, who are in charge of the decorations, promise to have the gym lavishly decorated in accordance with the theme. Craters and planets will be in evidence on the gymnasium floor. At the east end of the gym there will be a huge glowing lunar crater which it is predicted, will have even the Science Fiction enthusiasts guessing. Refreshments will be served from the crater at the other end of the gym floor. The heavens will be represented by streamers suspended along the entire length of the ceiling.

Orchestra

Eddie Alexander and his twelve piece orchestra will furnish the music. Mr. Alexander has played at St. Andrew's Ball and St. Georges' Ball.

Reservations

Tables in blocks are available for any interested clubs, societies or fraternities. "Students who expect to get good reservations had better buy their tickets to the Prom early," advised Terry Kern.

Numbered Dances

An old custom is being revived this year. There will be seven numbered dances. All who are willing to switch partners will have room on their programs for the names of their partners, to keep for posterity.

Dr. Hamilton Speaks Here

Last evening, "Personality Development" and "Genesis of Anxiety" were the topics of an address by Dr. Hamilton, a psychiatrist at the D.V.A. hospital in Ste. Anne de Bellevue, to an audience of those interested in occupational therapy.

Dr. Hamilton, M.Sc., M.D., is a graduate of the University of Alberta. After graduation he worked at the Provincial Mental Hospital Service in Alberta from 1933-1944. Following this he became a Lieutenant-Colonel in RCAMC, then went to Ste. Anne de Bellevue, a veteran's hospital, in 1946, where he has been since.

Dr. Hamilton showed that there were three well defined personality groups: schizoid, cycloid and paranoid. He also told how members of each group would react to minor stress, major stress, and alcohol.

Massignon To Give Lecture About Islam

By EVA BAS-KRAUS

Professor Louis Massignon will give a public lecture on "Religious Experience and the Muslim Search for God," today at 8 p.m. in the Divinity Hall auditorium.

Louis Massignon, Professor at the Collège de France and Hautes Etudes (Sorbonne), French historian and orientalist, will be the guest of the Institute of Islamic Studies during this last week in November. He will conduct a series of seminars on Islamic Mysticism for the students and staff of the Institute.

Prof. Massignon has had a variety of careers: soldier, scholar, and man of God. He has devoted his life to seeking an understanding of Islam and the West.

Among his many posts Prof. Massignon has occupied the position of General Secretary of the Comité de la Russie Islamique, a member of the Russian Academy of Sciences, the American Oriental Society, and the Asia Society. He has edited and published many periodicals on the Muslim religion and on Semitic languages.

This lecture is open to the public and is being sponsored by the Institute of Islamic Studies. The students of McGill University are most cordially invited to attend. Details about further lectures by Prof. Massignon will appear in the Daily and on bulletins around the campus.

Ticket Sales Slow For Players' Club

PENSKECH DEADLINE THURSDAY

There are only two more days to get all pensketches, platforms, and pictures of Students' Executive Council candidates in to The Daily.

The combined length of the pensketch and platform should not exceed 400 words, and must be signed in ink by each candidate, with telephone number included. The names of eight people sponsoring the candidate may accompany the sketches, these signatures also to be in ink.

The photograph should be at least 2 by 3 inches, on glossy paper, and should be included with the platform.

Everything should be turned in to Al Mindlin, News Editor, in the News Office of The Daily between 1 and 2 p.m. At any other time they should be taken to the Managing Editor's office. All material MUST be in by Thursday at 1 p.m.

Candidates for Scarlet Key positions cannot be given space for pensketches, etc., because of the large amount of space taken up by SEC candidates.

Students Urged to Hurry in Getting Seats for Play

"Tickets for 'Goodbye My Fancy' are not going as quickly as might be expected," said Bill Kelly of the Players' Club executive. "As a full house is hoped for, I would urge all students to get their tickets now."

All seats are reserved for the Players' Club production to be presented November 27, 28, and 29 at Moyse Hall at 8:30 p.m. Tickets are now on sale at the Arts Building, the Engineering Building, and the Union, for \$1.00 a person.

While the play revolves around college life, a sound, timely theme is interwoven between the comedy lines. It is the story of Agatha Reed, a congresswoman who returns for an honorary degree to the college from which she had been expelled

20 years before. Her former lover is now the college president!

Aided by the wisecracks of her hard-boiled secretary, Agatha cannot decide between the love of the college president and that of a rough photographer, an old flame in her war correspondent days.

To further complicate matters the week-end also brings about a cold war between the congresswoman and the narrow-minded trustees.

Corinne Copnick, first year Arts student, plays the role of the congresswoman which was created by Madeleine Carroll on Broadway. Miss Copnick has appeared with the Open Air Playhouse, the Mountain Playhouse and CBC radio. She has also played the part of Aunt



Corinne Copnick
... calculating congresswoman



David Berlin
... Ferocious "F"otographer

REVUE

The Red and White Revue is in need of students to work on advertising and publicity.

All interested are asked to come to the Revue office any day Monday through Friday between 1 and 2 p.m., or to contact Doug Turner at GL 1057.

Scarlet Key

Eighty Two Nominated For Campus Honorary Society

The members of the Scarlet Key by Don Cash, chief returning officer.
Society from 2nd year Law, 5th year Architecture, Music and Divinity and Physical Education, Physio-Therapy and Graduate Nurses have been elected by Acclamation, it was announced yesterday

Joe O'Brien and A. C. S. Stead from 2nd year Law, Gordon Edwards and Wilfred Sorensen from 5th year Architecture, Anthony Guallieri from Music and Divinity, and Jean Tessier and Roger Reynolds from Physical Education, Physio-Therapy and Graduate Nurses, were all elected.

Others who have been nominated, and who will vie for positions in the December 3rd election, are:

Arts and Science, Group "A": Edward Burger, Gerald Burke, Sam Clark, John Cramm, Harry Dubow, Keith Ham, Peter MacIntosh, Ralph Morrison, Nogi Newcomb, Alan Nicholson, Robert Roberts, Dave Straw and Eric Wang.

Arts and Science, Group "B": Lewis Batshaw, Dave DeBelle, Fred Benn, Eddie Blanshney, Hector Blejer - Prieto, Norman Goldberg, Crawford Goodwin, John Harrold, Ron Jones, Martin Kasner, Nelson Mitchell, Garth Mosher, Zeke Palknick, and Donald Paul.

Engineering, Group "A": Alex Balough, Buddy Bethune, Donald Chamberlain, George Fekete, Elgin Fetterly, Harvey Goodwin, Chris Kleniewski, Emmanuel Nicholasides.

Engineering, Group "B": J. H. Brodeur, Ian Bruce, Alex Derry, John Haire, Roger Hewson and Graham Ross.

Commerce, Group "A": Barry Bromislow, Blair Douglas, Bill Graham, Herbert Lewis, Taylor MacLennan, Dick Mayer, Bruce Pearson, Melville Spowart.

Engineering, Group "B": Peter Abbott, Michael Crombie, John DeLahey, Mike Hayes, Bruce Hutchinson, Fred Reid, Peter Silverman, Leo Tishaw and Ken Wright.

Medicine, Group "A": Brian Catterill, John Fotheringham, Robert Paulette, David Perry and Larry Thornton.

Medicine, Group "B": Norman Courty, Lindsay Graham, John Gutellus, John Manhart and Jack Phelan.

Dentistry, Group "A": Vincent Capigrec, Herbert Hops, Donald O'Rourke and Harold Scherzer.

Dentistry, Group "B": Len Kent and Graham Pettapiece.

Allice on the "Children's Theatre" Saturday morning program. Those who saw last Friday's Talent Variety Show will remember her monologue, "Yes Papa."

Miss Copnick remarked that she "felt the part to be a challenge to any young actress," and that it is "exciting to discover new complexities in Agatha's character every day."

David Berlin, who is well-known in local dramatic circles, shares the spotlight as the hardened photographer, while Forrest Roy portrays the rather spineless college president. Judy Ferrier will be seen in the part which Shirley Booth played on the stage, and Eve Arden played in the movie.

Colleen Cool has the ingenue role of the President's daughter.

Mary Taylor plays the comedy part of the bustling Alumnae secretary and Gerda Rother is the teacher of sex-hygiene who gets slightly tipsy. Others in the cast include Margaret Cragg as the vivacious old schoolmate, Kathy Young, Bunny Miller, Jane Anders, Carla Coulter, Jeff Rogers, and Frank Quinlan.

The Players' Club Executive has announced that two tickets for the forthcoming production have been (Continued on Page 4)

Commencement To Elect Four Class Officers

The following nominations have been received for the election of class presidents in the four years of Commerce.

FIRST YEAR: Mitch Klein, Dave Wickes.

SECOND YEAR: Ken Wright, Jacques Tremblay.

THIRD YEAR: Seymore Kovienky, Eve Szapiro.

FOURTH YEAR: Ray Dho (Acclamation).

This was announced yesterday by Bill Lawand, in charge of publicity for the Commerce Undergraduate Society.

The elections are to be held on Dec. 3 in the Commonroom of the Arts Building, at the same time that the balloting for the Commerce representative to the SEC goes on. The class presidents represent their years on the Commerce Executive.

Commenting on the elections, Arnold Steinberg, Chief Returning Officer, said that a stiff fight seems to be building up for each of the contested positions, as great interest has been shown by the students. He hoped that there would be a big turnout of voters for these elections.

Debating Course

Arts and Science to Start Debating School Wednesday

A Debating School is to be inaugurated by the Arts and Science Debating Committee on Wednesday, Nov. 26, at 1 p.m. in the Union.

The school will open with a talk by Mel Rothman, President of the Students' Executive Council and a well-known figure in Campus debating circles, on the subject of "Defending the Topic." Ample opportunity will be given for those attending to ask questions and to clear up any mistaken ideas they may have.

The purpose of the school is to offer novice and experienced debaters the opportunity to learn debating technique from experts in the particular phases of debating. The need for such a school has been made obvious by the fact that many students debating for the

George VI Memorial

Former McGill Principal Plans \$500,000 Student Exchange

It is hoped to bring at least 50 British Students a year to America, under the expanded student exchange program of the English-speaking Union of the United States. This was announced recently by Lewis W. Douglas, former ambassador from Washington to the Court of St. James, and chairman of the national organization.

The announcement was made at the thirty-second annual dinner of the English-speaking Union, at which Air Marshal Lord Tedder, Chancellor of Cambridge University, was the principal speaker.

Other speakers were Dr. Harold W. Dodds, president of Princeton University; Dr. A. Whitney Griswold, president of Yale University; Sir Oliver Franks, British Ambassador to the United States, and John Jacob Astor, chairman of "The Times" of London.

Details of Fund Given

Dr. Douglas, a former Principal and Vice-Chancellor of McGill University, Montreal, said his organization planned to open a drive to raise "at least \$500,000" from individuals, corporations and foundations in America to finance the student program. It will be known as the "King George VI Memorial Fund," he said.

The fund will provide a year's study and training in the United States for a "substantial annual quota" of young men and women from Great Britain and the Commonwealth, for under-graduate, post-graduate or technical school training in the trades, commerce, industry, applied sciences, agriculture and engineering. Dr. Douglas said the organization hoped to bring at least 50 students a year but that the exact figure would be subject to the success of the fund drive and variations in expenses of the project.

The new program is not a new departure for the English-speaking Union, which already sponsors or co-sponsors a number of scholarships in America for British students. But, most of the existing scholarships are either for very limited numbers or are for special fields of study, Dr. Douglas explained.

Tedder Lauds Program

Lord Tedder said the program would be an important new step toward greater understanding and co-operation between the British Commonwealth and the United States.

Such understanding, he said, can help the English-speaking nations to work together to lead the free world to peace: "I believe, very deeply, that the future of our civilization depends largely on the degree to which we work together as colleagues."

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Member, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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Defense...

Much of our thinking these days is in terms of defense. The word has become so commonplace that it has narrowed its meaning to include only military defense, and this is a very great pity.

In the world to today, it seems that men have a tremendous sense of insecurity, a feeling that maybe tomorrow, there will be a world war, or depression, or some other general tragedy which will keenly affect the individual. And so we think in terms of 'defense,' in terms of 'security'—the language of fear.

Men today are afraid; afraid of tomorrow. We build ships, and guns, and fighter aircraft, and all the paraphernalia of war—for 'defense.' We build the implements of warfare in defense against warfare.

When we hear the word 'defense,' it sets up a reaction in us—for the word 'defense' has come to smell of war.

And yet there is another kind of defense. One could call it 'economic and educational defense.' One could call it 'defense by world stabilization.' But the tag put on it by our modern initial-inventors is 'Technical and Economic Aid to Underdeveloped Areas.'

This kind of defense is not a luxury for us, it is an essential. It is essential because it is not only defense against the war we felt to be imminent, the war which might arise out of the present situation; it is defense against all war, it is constructive defense.

What then are we to spend our money on? Bombs or bread?

The answer is not as simple as one might think. It is well established that in the particular world situation in which we find ourselves, armament is necessary as a diplomatic

weapon. We have manoeuvred ourselves, and have been manoeuvred, into the position where we cannot afford to keep our ploughshares for tilling the soil, our machinery for building cars. Armament is necessary, and it is costly. We have to be aware of the military meaning of the word 'defense,' and we have to pay for it.

We have to spend enormous sums on armament. Does this mean we can afford to let our long-term defense program drop by the wayside because we can't afford it? Judging by the proportion of money spent on armament programs as against money spent on aid to depressed areas one would think so. On looking at the figures one is tempted to come to the conclusion that tanks are infinitely more important than textbooks.

The emphasis is wrong. It is more than wrong, it is extremely dangerous. If in the rush for immediate military defense we forget the construction of a peaceful world of tomorrow, our efforts for a stalemate now are more than useless. We may not have a war with Russia, but there is sure to be a war sometime against someone.

Unless we can realize the extreme importance of building a stable world—economically stable through wise economic aid, through technical assistance and educational development and politically stable through creative diplomatic wisdom and understanding—we may build untold numbers of fighting aircraft, spend as much as our resources will stand on guns and tanks; and it will not benefit us, our children, or our children's children one iota.

'Defense' is a loaded word; let us use it carefully.

D.G.

Vox Pop

The Executive Speaks...

Dear Sir,—The Film Society Executive wishes to apologize to those enthusiastic filmgoers who have been turned away from our showings. We appreciate only too well the inconvenience caused by refusing people admittance, but it is absolutely necessary that we observe and enforce the University fire regulations forbidding standing and sitting in any of the aisles. The Executive doubts the view that many of the audience are not members of the McGill student body or staff. However in the future some form of McGill identification will be demanded for entry to the auditorium.

There seems to be some confusion about this year's budget for the Film Society. Since the Graduates' Society has withdrawn its financial support (not, as far as we know, for the reasons given by Miss Skoll), we approached the SEC for a budget sufficient to keep the standard of films as high as in past years, and

indeed, this year we hope to raise even that standard. Though reducing our proposed budget by a third, the SEC matched the amount formerly given by the Graduates' Society.

The possibility of having two showings on the same day has been considered. It seems unlikely to the Executive that a showing beginning at ten o'clock and ending well after midnight would be approved by the authorities. We feel too, that a five o'clock showing, also under consideration, would not be sufficiently popular. It is quite impossible to show the films on two successive nights since the auditorium is not available for rental.

The Film Society Executive appreciates the interest shown in the letters to The Daily, and will welcome any other constructive criticism.

D. G. BULLOCK, BA 4,
Secretary, Film Society Executive.

Vox Pop

Not Only Freshmen...

Dear Sir,—I am surprised that so far this year someone has not written to The Daily concerning all the talking which goes on in classes during the lecture periods. I have always been of the opinion that when one was old enough to enter a university or college, he was mature enough to sit quietly through a lecture without constant whispering, chattering, or rustling of papers.

However, at McGill this doesn't seem to be the case at all. For instance, in a certain lecture course in Myose Hall, the inclination seems to be to sit at the back of the room and then chatter away for the whole hour, as if the professor and other students would not notice it. For the information of those rude,

unmannerly "students" who engage in this activity it can be heard over the whole room as a low murmur with an occasional voice being heard over the murmuring.

If these students wish to talk during lecture hours they should not bother to come to them at all as they are obviously getting nothing from the lectures and are ruining them for the rest of us. Also, they probably "know" more about the subject than the professor, so why are they taking the course in the first place! This is not confined merely to the freshman class, as there are mostly upper and graduate students in the above-mentioned course.

ANN TERRY WADE, BA 3.

Vox Pop

... At the Crossroads

Dear Sir,—It is with deep regret that the Red Wing Society must declare invalid the nomination of Miss S. Bloomfield to the position of non-resident member. Two advertisements and two articles appeared in The Daily outlining nomination procedure and emphasizing the fact that nomination slips must be signed by women students in the candidate's year.

We would suggest that, if Miss S. Bloomfield is still interested, she secure nomination next year. Perhaps those nominating could use their usual signatures and spell their names in the customary manner. Graduates are not eligible to nominate. The Registrar's Office would be very interested in meeting Miss S. Goldfield.

MARY ANN CURRIE, BA 4,
President, Red Wing Society.

Philosophical Hairiness

On Long and Short of Beards

by Zon Shehas

HAVE you felt that spirit of rebellion arise in you when forced to face yourself early in the a.m. and scrape that grimy visage yawning at you amid the crackings in the mirror to a shining stinging smoothness? You are then one of many so confronted.

But there is a philosophy and plan to follow that will lead you from this distressing situation... if you are courageous and possess the patience of a deer-stalker.

METHOD

The first thing to do is to give or throw away all the shaving equipment that you have accumulated in the medicine cabinet. The consideration of having to buy new equipment will help deter the cowardly decision to succumb to the shaving impulse. This impulse has become inculcated socially to form a strong habit, I suggest, therefore, that you don't try to break it off too quickly. For the first three or four days continue to go through the motions involved in shaving—the washing and lathering process and actual manipulation of the razor—but be sure not to put a blade in it.

Perhaps even after you've thrown away the last rusty blade you will find yourself standing in front of the mirror (the same cracked one) half-awake and making sweeping movements in the air about your face. Don't let this embarrass you, but try to convert these motions to the useful exercise of muscles that have atrophied from disuse in the daily shaving ritual. This will make you a more balanced person... physically.

LACKING SYMPATHY

And you'll get no woman to sym-

pathize with you on this curse levied at Man and saddling him from the age of sixteen until death. In fact, those follicles take advantage of your inertness to sprout further for a period after your demise, so that the family underliker has to step in (literally) with his Remington-Rand to bat for you (figuratively)!

Now with this brief plan and basic philosophy you are prepared to face daylight and a world of beardless humans. This is where the element of courage is necessary. Be of brave resolve!

For the first few days the excuse: "I slept in and didn't have time to shave before my first lecture," will be adequate. If you are being harassed and become desperate, then try these: "I joined the Naval Reserve and a beard is required" or "I have a job at Eaton's during the holidays as Santa Claus and they want a real beard to satisfy the doubting, beard-pulling brats!" or again, "I'm preparing for a cold winter." If these don't work, then be cold and blunt with: "I just like a beard!" or "I'm fed to the teeth with this eternal shaving nonsense!"

It is natural that your resolve will be shaken, but don't let it crumble under the deluge of sarcastic opinion—with the few exceptions of those who offer you 10c to get a shave (the fools don't realize it costs 25c)—be strong and recall the fact that it will only reappear shortly to deprive your friends of yet another 25c. Emphasize this point!

SOLUTION

Man, because of cracked mirrors and the undeveloped instinct of deceit, is at a distinct disadvantage in

even holding his own with woman in their social contacts. However, your problems are solved, as soon as a sufficient growth of hair provides an inscrutable mask to the observation of others and gives an air of wisdom to an otherwise vacuous countenance. Thus your impulsive emotions will be covered (warmly) and not expose your nakedness to the prescriptive eye. The hairs will also interfere with and muffle your speech, so that vapid and innocuous remarks that were formerly heard clearly and were the cause of your being stepped upon with great joy, now have the chance of going unheard, being changed, or even withdrawn. Wonderful, what?

Remember people laugh at Dagwood Bumstead; and he is clean-shaven!

Good luck in your new venture toward a happy life!

(For those not able to grow full-sized beards of their own we carry a complete line of beards in all sizes and colors.)

Simple Object

Artsman's View

by R. Mackay

This essay is to deal with a simple object. The simplest object which springs to mind is an engineer's brain. Outwardly, it appears similar to that of a normal person—cerebral hemisphere, pons, medulla, cerebellum, etc. However, if one listens closely, one will hear it tick. Yes, it actually ticks, not loudly, but ever so relentlessly. In fact, it sounds somewhat like a Big Ben alarm clock under water. The reason is that an Engineer's brain is entirely a mechanical thing consisting of several circuits ranging from slide rules to sex. It completely disowns all forms of culture, leaving them to Artisans upon whom it has the affront to look down. However, this is merely a form of self-idolism in which it must indulge in order to appease its inferiority complex. On such subjects as non-existent forces in familiar polygons and masses of electrons the engineer's brain is unbeatable. All it requires is the occasional injection of alcohol and it will tick on happily forever.

Ethereal Competition

by John Harris

The players:
Jesus—(f)
Mahomet—(f)
Vincent Van—(c)
Ho-Han—(g)
F. John—(g)

ACT I (and only)

Scene: the locker room—F. John is trying to brief them on the rules and assign positions.

F. John: Do you want to play right or left forward? (to Jesus and Mahomet—he thinks they have the necessary drive to play the forward positions.)

Jesus: I was reading TIME in the lounge and that word "left" possesses evil connotations. I believe I'll take the right position. Mahomet: You know, my friend, as prophesied we're on a par, but I sincerely believe my hook-shot shows to better advantage on the left so we won't argue the side. After all, we're on the same team!

F. John: Vincent, I think you've got the fight, if not the height, for the center slot. How about it?

Vincent Van: I'm accustomed to a center position, but I'll give it all I've got!

F. John: Well! Then Ho-Han and I will be the guards. I'll take the left so there so won't be questions.

Ho-Han: I hope your spatial sense is better than your political. But just to make sure, I'll glance over now and then to check where you are before I pass.

Jesus: I have a question.

F. John: Shoot!

Jesus: Who among us is to be the coach?

F. John: Well, since there are no substitutes (for us), we really don't need a coach.

Vincent Van: How about your Dad? (to Jesus).

Mahomet: I believe we should leave paternity and personality out of this!

Ho-Han: As Confucius say: Hu tu say, hu-fodder, hu-son? I agree with Mahomet.

Jesus: Well, that's all right with me.

Vincent Van: We must have a name to call ourselves. And who is our opponent?

F. John: We're up against some boiler-makers from Minak, who call themselves "the Mixer-Nixers" and we'll have to be careful not to hurt their feelings.

Jesus: To Hell with them and their feelings! It's about time we showed some fight and spirit!

Mahomet: Good boy!

Vincent Van! Well said!

Ho-Han: How is "the Seekers" for a name? That's ambiguous enough to pass as: seekers for sportsmanship or as is really the case—seekers to win—and the way we'll play will leave no doubt in anyone's mind which is intended!

F. John: Damn good, man! Now that we're all agreed, let's go out and pile up that score!

(With a concerted rush and much back-slapping they pile out into the corridor together.)

SCOPE Presents

Alexander Uninsky

Pianist

Pianist Alexander Uninsky, who, Warsaw, Poland, Uninsky's career will appear here on Friday, Nov. 28, 8:20 p.m. in the Union Ballroom, has been one of international triumph. He has played with all the able successors to that illustrious line of Russian pianists of this past century. He first came to the United States in 1943 and has since become one of the best-known of American pianists. He has appeared in recitals from coast-to-coast and is a much sought-after guest artist for orchestral performances, having been soloist with symphony orchestras in Chicago, St. Louis, Minneapolis, and other important American cities. His appearance here will be the second in the current SCOPE-sponsored events.

From the day that this unique artist won First Prize at the International Chopin Competition in

Warsaw, Poland, Uninsky's career has been one of international triumph. He has played with all the able successors to that illustrious line of Russian pianists of this past century. He first came to the United States in 1943 and has since become one of the best-known of American pianists. He has appeared in recitals from coast-to-coast and is a much sought-after guest artist for orchestral performances, having been soloist with symphony orchestras in Chicago, St. Louis, Minneapolis, and other important American cities. His appearance here will be the second in the current SCOPE-sponsored events.

Alexander Uninsky is a musician who does not believe that a musical education alone can make a true artist. Like all great artists he is vitally interested in other fields.

(Continued on Page 4)

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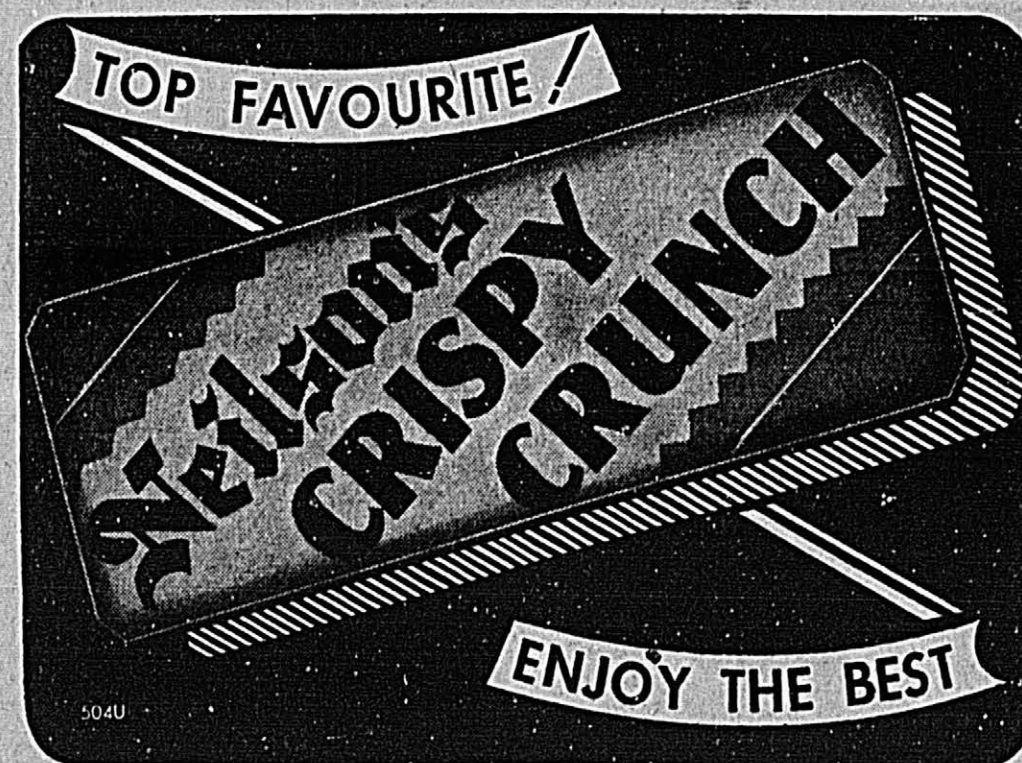
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BY-ELECTION

Nominations are called for the following office:

SECRETARY OF THE MCGILL UNION

Nominations must be signed by at least 25 male members of the McGill Union.

The term of office will run until 30th June, 1953.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary of the Students' Society by 12.00 o'clock noon, Wednesday, December 3rd, 1952.

No undergraduate shall sign more than one nomination.

Elections will be held on Tuesday, December 16th, 1952.

R. A. SHACKELL,

Secretary-Treasurer,
Students' Society.

DEC. 5

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10 P.M.—3 A.M.

Currie Gym

the Sport CIRCUIT

Briefing sport... All is quiet on the college football front, but Thursday and Friday, behind closed doors in Toronto, there will be action aplenty. The McMaster case will be under heated discussion Thursday and it still doesn't look too good for the Marauders in their effort to gain admittance to the College Union...

Latest reports from our London correspondent indicates that the Western vote may favor the McMaster bid providing the schedule meets with the approval of the Western officials. McGill, of course, will back the Hamilton club to the fullest, but since the choice must be unanimous to allow McMaster to enter, everything depends on the votes cast by Toronto and Queen's.

Friday the college rules committee will get together to decide what rule recommendations are to be submitted to the Canadian Rugby Union this year. McGill will continue to try for more blocking in the Canadian game.

One of these days, unlimited interference will become as integral a part of the game here as it is below the border so why should they keep putting it off. There are too many times in our contests when the blocking limitations leave players doing nothing all over the field... This is the only major fault in the Canadian game now...

Little news has leaked out concerning the case of Vic Obeck whose future is definitely uncertain. There's no doubt that he has received some enticing offers from Canadian pro clubs, but his job at McGill is his as long as he wants it...

Despite reports to the contrary, in some out-of-town newspapers, no one around McGill wants a new football coach. School officials are undoubtedly satisfied with Obeck in his capacity as Athletics Director and football coach...

Anderson Looks for Formula To Powerhouse Cage Crew

By SOL TOLCHINSKY

Basketball coach Joe Anderson, like a chemist working on T.N.T., is careful to mix the ingredients under his command so as to assure a most satisfactory finished product.

Although the ingredients Joe is working with are not nitrogen and glycerine and the like, but raw materials of the homo sapiens variety like Merling, Edwards and Sulyok, the general effect he is driving at is not so far removed from what the chemists just mentioned are after.

Joe Anderson too, it seems, is after an explosive that will make short order of whichever team dares to meet the Red and White on the basketball court.

Whether the team will start off explosively, and then blow up after a game or two, and finally fizzle out as a result of several unknown factors, remains to be seen.

But with four weeks of experimentation and one week of careful scrutiny, Joe is fairly sure of his team's capabilities... and especially of its shortcomings. However, under the watchful eye of Joe "Just call me Francis Bacon because I like to experiment" Anderson, efforts have been made to paper over the cracks.

The decision is Vic's alone and it is certainly a big one for him. He has security in his job here. There is no real pressure on him, except possibly that exerted by a few title-hungry grads. No one demands a winner at McGill as they do at many American colleges.

As Athletics Director and football coach there are not the countless sleepless nights experienced by the average professional grid coach. And the pro coach is never assured of a renewed contract. The old win-or-else attitude is a must in pro football, whether it be here or below the border...

The way things stand now, McGill will not tolerate subsidization or Loan Funds. Therefore, the McGill Coach next year, and in those to follow, will have a difficult chore fielding teams good enough to compete with Toronto and Western, who have the tremendous talent crop of Ontario to choose from plus the little helping hands given by gracious grads...

That is the problem confronting Vic. He is a fierce competitor, most ex-pros who become coaches are, they have to be to do an efficient job. Because of this, Obeck plays to win, and that's the way it should be.

But it doesn't look as if there will be too much winning in the future. Those going out are many and the incoming crop is nothing to write home about.

It isn't pleasant for Vic to see Johnny Melras take home title after title. Even Masterson has won two in his five years at Varsity.

But leaving McGill would not be easy for Obeck. Besides his McGill chores, he has won recognition for his radio, television and Touchdown Club work, and certainly he is firmly established in Montreal. The day of decision may be upon us sooner than we expect.

A Sports Profile

MIKE YUHASZ

By Mitch Klein

Three youth trued laboriously up Pine Avenue. They had just mounted University and this long ordeal was more than their unconditioned bodies could take. They were on their way to Sir Arthur Currie Gym to take part in the compulsory athletic program open to all freshmen. As the sweat cascaded down his face, one of the unfortunates remarked:

"Well, I guess the guy that runs this thing will make a man of me yet."

Well fellows, the guy that runs this program is not, as many of you have imagined, a muscle-bound 6 footer, but rather a quiet, soft-spoken coach. He does not roam around the gym with a bull-whip, but can be found any time in the palestra, giving advice to all students, mostly freshmen. His name is Michael Yuhasz, late of Western and presently enrolled on the athletic coaching staff of McGill.

Born in Windsor,

Mike was born in Windsor, Ont. He spent his early childhood there and upon completion of his primary education he entered Kennedy High School. Here he was an all-around athlete, participating in the following sports: football, swimming, basketball, and track. It was at wrestling that he was extremely proficient and this sport was to bring him fame later on in his athletic career.

Graduating from high school he

entered Western University. It was here that he came into his own as an athlete. In football he was a hard tackling, fast moving line-man. He was a teammate of such notables as Jack Parry, the MacFarlanes, George Arnott and Blake Taylor. An interesting sidelight of his career at Western was that he partook in some of Western's drubbings of McGill, playing against Rocky Robillard, who was then the McGill quarterback. Mike and Rocky are now the best of friends, both being coaches at McGill. In his last year at Western he served as line coach under John Melras, which is quite an honor for a student who is still playing his football at the University.

Wrestling Wonder

On the wrestling mat, he added more laurels to his athletic reputation. He was intercollegiate wrestling champion at 155 lbs for two years, 48 and 49. In his final year he acted as senior wrestling coach. During these two years he was also western Ontario wrestling champion, but was unable to try out for the Olympic team because of the pressure of his exams.

Finishing his undergraduate work at Western, he decided to further his education and enrolled at the University of Illinois, obtaining his MSc (P.E.).

Required Sports Director After obtaining his degree, he came to McGill University, where he is now employed. Last year he



THE RED SEA-HORSE IN ACTION: Mammoth Irwin Kopin, the powerful breast-stroke star of Norm Ashton's swimming team who has butterflied his way to victory after victory in the past

few years, is being counted on heavily in the coming meets against RPI and Dartmouth in Troy and Hanover, Dec. 5 and 6. (Daily Photo by Murray-Roberton)

Swim Crew Faces U.S. Test Mermen Go Against RPI and Dartmouth In Their Initial Clashes of the Year

The worst at the first.

Ashton's Blue Mermen face one of their toughest tests of the year when their chartered bus carts them southward, across the border, and into the mighty waves of American swimming teams.

The Mermen are blue in anticipation. They face R.P.I. and Dartmouth on consecutive nights, a foreboding thought for any team, attempting to prove they are better than people make them out to be.

Inter Braves' Puck Drills Started

Rocky Robillard's Senior hockey squad is well underway in their practice sessions but their "youngster brothers," the Intermediate Braves, officially got started yesterday at Verdun under the watchful eye of coach Ross Hutchins.

Hutchins coached the squad in the 1947-48 season and, after a lay-off of four years, has returned to take over from Gordie Marriot, last season's mentor. When Hutchins was at the helm, there was an up and coming winger on his squad by the name of Rocky Robillard.

Pleased with the initial turnout, Hutchins has once again reiterated that there is a widespread campaign here at McGill this year to develop, or discover, hockey talent, and a fellow showing promise on the intermediate team will not be deprived of a shot with the seniors. This apparently has been the stimulus for the new crop of players and, any one else interested is welcome at the next practice session.

Practices are held twice on Tuesdays and on Thursdays, usually at Verdun unless Forum ice is available. The next outing will be tomorrow, Thursday, from 8-9 p.m. at Verdun. The following practice will take place at the Forum on Tuesday, Dec. 2 from 12:30-1:30 p.m. and all those interested are requested to turn up.

Last year the Green Tide smothered the Mermen 55-20, as the Redmen won only three events on the nine race card. R.P.I. of Troy, New York, haven't performed against Ashton's crew for a number of years.

From reports released by the publicity department of Rensselaer Polytechnical Institute, they have practically conceded victory to every one of their opponents, McGill included.

If this is the case, with both teams fearing the worst, in contrast to the usual feeling of coming victory, then the dual meet between the Engineers of Troy and McGill's splashing natators should be quite an affair.

The trip to Hanover, New Hampshire, takes place early the morning following the R.P.I. competition. The Green and White of Dartmouth are considered even more powerful than last year's crew which submerged the Redmen and most of the other swimming schools of the East.

Big Irwin Kopin known as the Red Seahorse to his many admirers, is the veteran of the team. Swimming the spectacular 200 yard butterfly race, Kopin has only lost four races in four years.

Girls' Volleyball Games Held at Vic Gymnasium

Defaulted games played the major part of last night's intramural volleyball schedule. Although there were four games planned for the night, three of them were lost by default.

The first game was scheduled for 7:45 with Science playing against Physio II. Both Science and Physio II failed to produce teams and so the games were defaulted.

At the same time Arts were battling against Phys. Ed. I. Dolleen Paquet's good work at the net along with Guan Kuncie and Brenda (Continued on Page 4)

A youngster, Pete Caldwell has been learning the tricks of the trade quickly and well. Under the tutelage of Ashton and Kopin, the breaststroke has been improving every time he has flipped his long body into the clear blue of the Memorial Pool.

Two water polo players star in the backstroke event for Coach Norm Ashton. High scoring star Jackie Novick and newcomer Art Rosenberg lead the parade and take the place left by Peter Mingie.

A new event will be added to the Intercollegiate Championships this year. The Individual Medley Relay, has a swimmer doing fifty yards backstroke, butterfly, and then free style in turn. George Cox, who swam the event against some American teams last year is being counted upon to add some points to the total.

Grapefruit Tilts Over; Blues Loom

The Senior water polo Redmen have completed their regular schedule of games, ending the pre-series season with a record of three games won and three lost.

Unlike their football counterparts, they are still in the running as far as the Intercollegiate crown is concerned. Saturday afternoon, at 4:30 p.m., in the Sir Arthur Currie Memorial Pool, the opening match of this two game, total point, home and home series, will be played.

Facing Coach Ashton's well-prepared crew is an experienced Varsity septet almost completely intact after winning three championships in a row. These boys boast of such names as Norm Mortimer in the centre slot, Bernie Langer on the forward line, and "Stonewall" Robbins in nets.

Mortimer scored sixteen out of the twenty-one markers his squad racked up against the Redmen in (Continued on Page 4)

Too Many Heads, Coach Must Chop

By MARTY GOODMAN

The executioner of the Inter Indians, "Smiley" Wilson, was talking chop yesterday afternoon. The Smiley has a problem on his hands, having a 16 man team and only wanting 13 men. He has a fair idea of about six men that are almost definite for the team, but it seems that the other ten are too evenly matched to be able to decide without more practice.

Wilson would like to see the squad cut down to its final size by Saturday, when the Indians take on Bishop's College at the Currie Gym. After Thursday's work-out he will know who is going to play in the weekend tilt, but is undecided as to when he will chop the unlucky three off.

To add to his troubles, Jim Chaplin, a promising 6'2" forward hailing from St. Catharines, Ont., has been ailing and was unable to attend a few practices. Dick McGrath, former West Hill flash, was also in the same situation, and Wilson does not want to drop anybody without a fair trial.

Six players have been named to start off in Saturday night's clash, four vets and two rookies. The former will give the team plenty of height, Wolfe, Amaron, Tuttle, and Russell. The two newcomers, Bercevis and Gordon, are fast men with dead-eye shots, and should form a formidable nucleus for Wilson to work with.

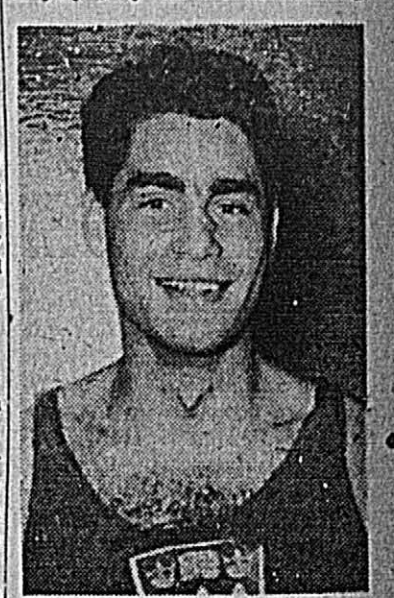
SOME DIFFERENCE

Prior to 1942 there was no blocking allowed beyond the line of scrimmage and then only three yards blocking were allowed from 1942 up to a couple of seasons ago when the 10 yards blocking rule was instituted.

TRACK NOTICE

A large amount of track equipment is still outstanding. Those who still have some must turn it in to Mr. Gardner Stone at the Gym storeroom by Friday, Nov. 28.

The Indians are lucky about one thing—they have lots and lots of height on their team. In scrimmages against the Seniors, this fact was consistently brought out as the Indians kept pulling in the rebounds, and if they can keep up the brand of play they have been showing,



"SMILEY" WILSON

they have a good chance to hoist the Red and White colors high on the flagpole of success.

The Bishop's squad is not supposed to be anything to rave about, but then again, lots of teams are supposed to be pushovers, and end up doing the pushing over. However, the high class college didn't floor a strong team last year, and they are not supposed to be any better now.

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LOCAL ALUMNUS

Jack Gelineau, former netminder with the Boston Bruins of the National Hockey League and presently tending the twine for the Quebec Aces of the Quebec Hockey League sparked the Redmen to the Intercollegiate crown in 1945-6 and was signed by the Bruins during the middle of the 1948-9 season.

LOST

One pink and green kerchief in or between the Arts and Physics Building. Finder please contact Sybil Schwartz AT. 9143.

The Last Word

By Mary-Jane Ferrier

Elections are in the air again at McGill. For women students it means the election of a large proportion of the Women's Union executive to replace the outgoing members. But it also gives you the opportunity to elect your representatives to the S.E.C. Although women are represented on the Students' Council through the President and vice-president of the Women's Union, they are also represented on a wider basis by their faculty members.

However, your primary concern as women electors will be with the nominees for the positions of members-at-large and vice-president of the Women's Union. Ruth Taylor, president of the Women's Union, expressed her pleasure with the enthusiastic response to the call for nominations. Three girls have been nominated to the vice-presidency, Judith Driscoll, Jeanette Hatfield and Mary Harzberg. For first year member-at-large another three are standing for election, Eva Bas-Kraus, Joan Caplan and Marion MacKenzie.

Another eight girls will be contesting the second and third year resident and non-resident positions for member-at-large. They are: resident, Joan Hollingsworth, Pat Irvine, Margaret Philip and Susan Wigle; non-resident, Jean Campbell, Patsy Flanagan, Virginia Goyer and Heather Munro.

This indicates that there are many women students interested in student government and at least fourteen of them who are willing to give their time and energy to making it work smoothly and well. Congratulations to all our nominees, and may the best one win.

Of course, the natural sequel to nominations is election, and that's where the elector comes into the picture. Get out and vote for your favorite candidate—take an interest in student government—let's try to wipe out the watchword "apathy," we have had enough of that.

Theatre Tickets: Have you heard of the drawing for theatre tickets? Did you know that all you have to do to see the Ballet Theatre, Jan Pierce et al, is to put your name on the lists in the Women's Common Room of the Arts Building or in R.V.C.? Well, not all. But if you do you have an excellent chance of having your name drawn

Mme. Casgrain—p. 1

representing Canada at various international Socialist conferences, she has campaigned on the political level for health insurance, price controls, aid to the underdeveloped areas of the world, and a re-evaluation of Canada's relations with NATO.

The meeting is open to all students interested in provincial affairs. A question and discussion period will follow the address.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

WEDNESDAY, NOV. 26

- DEBATING SCHOOL—First lecture and question period. Mr. Mel Rothman will speak on "Defining the Topic." 1 p.m., in the New Clubroom of the Union.
- SCARLET KEY SOCIETY—Meeting for the election of new officers. 5 p.m., in the Union Workshop.
- CHORAL SOCIETY—Regular practice, 5 p.m., in Divinity Hall.
- CCF CLUB—Theresa Casgrain speaking on "The CCF in the Quebec Political Scene." 1 p.m., in the Union Clubroom.
- AMATEUR RADIO CLUB—Important meeting for election of executive. Bring your lunch. 1 p.m., in Room 61M of the Engineering Building.
- MCGILL CAMERA CLUB—Illustrated talk on Photographic Composition by Mr. G. Weber. 7:30 p.m., in the Union.
- RED WING SOCIETY—General meeting at 1:15 p.m., in the Woman's Union Office.
- CHESS and CHECKERS CLUB—Meeting at 8 p.m., in the Union Salon.
- STUDENT CHRISTIAN MOVEMENT—Dr. Donald Douglas speaking. 5 p.m., in the New Clubroom.
- CANTERBURY CLUB—Holy Communion and breakfast, 7:30 a.m., in the Chapel of Christ Church Cathedral.
- PRE-MEDICAL SOCIETY—Meeting with films on syphilis and plastic surgery. 5 p.m., in Room 250 of the Biology Building.
- C.I.C. STUDENT CHAPTER—Film Showing on "Energy from Vitamin B" and "The History of Oxygen." (colour). 1 p.m., in Room 250 of the Biology Building.

THURSDAY, NOV. 27

- HILLEL FOUNDATION—Hillel-IZFA Folk Dance Group. 8 p.m., at Hillel House.
- LIBERAL CLUB—General Meeting at 1 p.m., in the Union Club Room.

SUNDAY, NOV. 30

- MOC—The MOC House in Shawbridge will be open for members. A hike is scheduled for Sunday. Several Canadian and American colleges will visit the House on that day and will compete in the Woodsman's Festival.
- MOC—Woodsman's Festival, sponsored by the MOC and the McGill athletics department. Saturday afternoon on the Middle Field above Molson Stadium. Square Dance in Currie Gym. Saturday night at 8:30 p.m. All students invited to attend both the competitions and the dance.



YOU'LL have to run faster than that if you want to get away from Marrying Sam.



Watch Ginko Tree

Old Dogpatch Death Curse Forecast for McGill Students

By DON ALLEN

Watch the Ginko Tree, men of McGill. For it's Sadie Hawkins Day—Saturday, November 29. A Sadie Hawkins Dance in the Union Ballroom that night (9-12, \$1.50 per couple—co-eds pays is to highlight the day's festivities. A Sadie Hawkins campus race is set for 1 p.m. Friday.

There'll be corsages and Mock Marriages and... the unmarried-up McGill male hasn't much of a chance. Before the fatal night has ended he'll have heard intoned dreaded words to the effect: "Fust, ah strips 't' th' waist an' rashes th' four biggest guests. As folls thet by, playin' 'Th' Miltstrels Return from th' War on

A Yorum, it is said, shudders as he passes an old crab apple tree by the roadside in those southern hills. At McGill, look to the ginko. Let's flash back three years to when L'il Abner, happy and unweid, was jogging along a Dogpatch roadway. A crack of thunder echoed through the hills. Lightning struck a few feet away. He shuddered.

"Th' lighnin' hit a left-hand branch of a crab apple tree! Looks like," he shuddered again, "th' beginnin' o' th' ole Yorum death warnin'!"

The branch was ripped away from the sturdy old tree. Topping to the ground, it stuck on the head a "Dogpatch critter" that ventured forth from amid the roots to see what had happened.

L'il Abner gasped. "Th' death warnin's bein' carried out—to th' letter!—th' branch done hit a bull-skunk smack on th' haid!"

Then a strange thing happened. As L'il Abner shuddered again, "An' th' (sob) skunk got up—

He's Ready

an' slowly walked away, whistlin' 'Swing Lo, Sweet Chariot!'—when all them things happen in exactly that order—it's a shore sign."

Yes, the old Yorum Death Warnin', a legend that dates far back into the story of the Dogpatch hills. Of course L'il Abner immediately set out to get himself killed in order to change fate to the extent of preventing the tragedy befalling Mammy or Salomey or even Pappy.

As it turned out, need we venture to add, L'il Abner didn't quite succeed in killing himself and news was received in Dogpatch that an obscure old uncle in Australia was to hang for murder that night. So L'il Abner, at all appearances, forgot the warning.

Two and a half years later—in March, 1952 the greatest tragedy in his innocent young life befell the hero of that satire on human existence in general and the personalities of the residents of a backwoods community in particular... he got married.

Far be it from us to suggest that the two widely separated events were connected. Even cartoonist Capp didn't say so and he's the boss. But looking at the McGill scene, let's face facts:

McGill co-eds 1,000-strong, are on the loose. Traditional Sadie Hawkins rules sanctify their doings. Marryin' Sam, Kissing Rock, Suicide Cliff, murals, costumes and corsages provide the setting. Mock marriages are in the offing as a climax to a week when co-eds are openly on the prowl, and the Union Ballroom is being converted into a scene from the Dogpatch hills. All the props in readiness. It's simply up to the co-ed.

Those who know McGill's co-eds... aren't talking.

But—like 50,000 other groups throughout North America—McGill joins in the old mountain tradition.

hidden somewhere in the Union. They have drawn up a set of clues which, when deciphered, should lead some lucky student straight to the reward of two free tickets.

These clues are: The staccato splutter of scraped nerves. Screaming howls in the night. A cone within a magic box. A glimmering pinpoint of light. Should you be able to find the key. You'll also be able to get in free.

ESTHER YELLIN.



He's Scared

maah moosical comb, wifout, removing my uppers. Next—a fast demonstration o' how 't' cheat yore friends at cards—followed by four snappy jokes, guaranteed 't' embarrass man or beast. An' then... ah climbs up th' tree, pours gasoline on mah head, set mah-self afire, an' jumps—whistlin' 'Th' Burning o' Rome.' While ah is in mid-air, Weakeyes Yorum shoots a apple off mah head.

"After ah dances a jig wit a pig, ah yanks out two o' mah teeth, an' presents 'em 't' the bride an' groom—as mementos o' th' occasion. Then ah really gits goin'—ah offers 't' remove any weddin' guests' appendix—free—wit mah bare hands.

"Th' Grand Finale—yo' spread-eagles me, fastens mah arms an' laigs 't' four wild horses—an' BAM!—you fires a gun. While they tears me 't' pieces ah performs th' weddin' ceremony....

"Ah'... ah'll take out life insurance—kill mahself—an' th' payments will support th' bride an' groom to th' rest o' thar lives! an' groom to th' rest o' thar lives!" Which to 38 million "slobberin' L'il Abner fans" could mean nothing but that Marryin' Sam was pronouncing his eight dollar (or two turnip) weddin'.

And don't think it couldn't happen to you. An estimated 70 couples (nobody keeps records) got "joined in howlin' wedlock" when Sam made his first McGill appearance last year.

And any Dogpatcher will tell you that's pretty well THE END for any red-blooded male....

So watch the left branch of that Ginko Tree, men, between now and that fatal Saturday night.

Girls' Volleyball—p. 3

Miller's excellent serves, piled up the points for their team. Phys Ed showed excellent team work although they lacked two players.

On the other side of the net Helen Werner started the team on their winning streak so that by the time half time rolled around Arts was leading by one point. From the time Helen scored her first point to the end of the first half, it was Arts who kept the markers on their side. Barbara Harris starred for her team playing a steady game throughout, picking up spikes and setting up the ball for her team-mates. Gita Nadel also showed to be a strong member of the team at the net.

The Arts and Science teams both failed to show up at 8:30 and so another defaulted game was at hand.

Physio also failed to show up, leaving Phys Ed I winning by default.

Intercollegiate practices will commence after the New Year. Barbara Harris, manager of the team, is on the lookout for some intercollegiate scouts. The intramural team hopes to play city teams and MacDonald College for practice.

In the inter volleyball league Phys Ed I is leading with eight points while Meds are a close second with six points. Arts are in third place while Science and Physio II are tied for fourth place. Physio I and Phys Ed II have not as yet any points.

ESTHER YELLIN.

Holiday Celebrations Urged to Honour Christ at Christmas

The second annual "Bring Christ Back to Christmas" campaign is being organized this week by students of six Montreal colleges.

Representatives from McGill, Sir George Williams, University of Montreal, Loyola, Ste. Marie and Marionapolis, elected a committee to handle the campaign.

Pat Gain of Marionapolis, was named chairman; Gilles Dube, of Sir George Williams, vice-chairman; and committee members, Gerald McGee of McGill; Gilles Charron and Robert Sauve, of U. of M.; Ruth Finlayson and Ruth Sheridan, of Marionapolis.

The students will use posters, theatre trailers, and window displays to urge citizens to honour Christ at Christmas. The campaign is endorsed by clergymen of all denominations.

A delegation of students will meet with Mayor Camillien Houde at City Hall on Monday afternoon.

McGill Woodsman Festival Is First in Canadian Universities

For the first time in Canadian University history a Woodsman's Festival for outdoor minded students will be held. Sponsored by McGill, the Festival will be held in Montreal late in November. Twelve teams have been invited to participate and advance indications are that the Festival will meet with an enthusiastic reception from other eastern Universities.

Two Woodsman's tournaments have been held at McGill in the last two years and both aroused keen enthusiasm among McGill students interested in the rudiments of hunting, fishing, and the possibilities of self-sufficiency in the woods for a short or protracted length of time.

Woodsman's competitions have been featured by several eastern United States colleges for the past six years and the overwhelming response among American students has encouraged McGill to try the same type of competition. McGill has always been represented at these American Festivals and team members invariably found an enthusiastic and well organized welcome and program awaiting them.

Events planned for the first McGill Woodsman's Festival include an afternoon of competitions on Saturday, November 29th, at Molson Stadium with a giant square dance on the same night. On Sunday, the outdoor activity will continue at Shawbridge in the Laurentian Mountains when the visiting teams and other interested students will make the McGill Outing Club House the scene of activity.

Uninsky—p. 2

In Paris he studied philosophy and literature at the Sorbonne and also took courses in political economy and Social Studies. His career has been a crescendo of acclaim and success, from Europe, to Latin America, to our own continent.

He has been guest soloist with all major symphony orchestras and has been sought after by such celebrated conductors as Eric Kleiber, Von Karajan and Mengelberg in Europe, and Desiree, Defauw, Vladimir Golschman and Dimitri Mitropoulos on this continent. He has given recitals in all important music centers in Europe and in Latin America. Since his arrival in the United States in 1943, Uninsky has given over 800 concerts.

His concert at the Union Ballroom, free for all Students and Faculty Members of the University, will feature Scarlatti, Beethoven, Brahms, Chopin, Debussy and Prokofiev.

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Poll Surveys College Union's Facilities

Results of the Recent Survey of College Unions

Recently, a survey was taken of 230 college unions to find out what facilities each union has to offer its students.

From this survey, it is interesting to note that 92 colleges replied without any follow-up. The primary purpose of this poll was an attempt to give all college students an idea of how other unions operate and what they consist of.

In a few cases, a portion of the union fees goes for new additions to the building whereas, in others, part is used to pay off the bonds.

As far as the facilities are concerned, there are so many that McGill would have to build a new union in order to be able to compare with the others. Art rooms, lounges, check rooms, barber shops, libraries, and television sets are but few of the conveniences and luxuries which are offered to students of other colleges. Rental is charged in very few cases for the use of these facilities.

A look at the functions and projects sponsored by the unions shows that dances are twice as successful as movies. McGill doesn't have movies, but it does have dances.

Approximately one-half of the colleges report that their board members are paid for services. Awards are also given out to these members according to the length of time they have worked for the union. The various awards are keys, certificates, gold rings, pins, and the like.

Co-ed Colleges Inhibit Co-eds?

Girls, do men inhibit you? Do they make you feel mentally inferior?

This is the essence of a current controversy between co-educational and all-women's colleges in the United States.

Lynn White, Jr., President of Oakland, California's Mills College for Women, argues for women's colleges. He states that co-ed universities force women to take a back seat to men. On such a campus every relationship seems designed to undermine a girl's confidence and sense of autonomy.

Clinging vine types are out of style, according to White. "The American girl must be a woman of energy and independence of mind." How can she be this when surrounded by men? In the co-educational classroom when a boy thinks of a question, he is thinking of the question. When a girl thinks of a question, she asks with equal emphasis what the boys will think of her when she asks her question.

Concerning sororities, White says, "The only valid argument for sororities is that here at least is something for the girls to run for themselves, free from masculine domination.

All this helps the cause of female advancement, but the fact remains that by and large women enjoy being dominated and men enjoy dominating. So why fight it?

SPANISH CLUB

Will anyone who is interested in singing and would like to try out for a lead part in a skit, please report to the Union Clubroom on Thursday, Nov. 27, from 2 - 5 p.m. for an audition. This skit is being put on by the Spanish Club.

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